

Positive Disintegration

Score

Composition for Mixed Media Cárthach Ó Nuanáin

A

Piano (and Max Patch)

And.
ppp

ppp cresc.

Violin 1

Violin 2

Viola

Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Positive Disintegration

2

Pno.

9

And.

pp *cresc.*

Vln. 1

Vln. 2

Vla.

Vlc.

13

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Positive Disintegration

17

Pno.

p cresc.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 17 to 20. The piano part features a right-hand melody of eighth-note triplets. The left hand is silent. The string parts (Violin 1, Violin 2, Viola, and Violoncello) are also silent, indicated by rests on their respective staves. A dynamic marking of *p cresc.* is placed above the first measure.

21

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 21 to 24. The piano part continues with the eighth-note triplet pattern in the right hand and rests in the left hand. The string parts remain silent. A horizontal line is drawn above the Violin 1 staff in the second measure of this system.

Positive Disintegration

4

Pno.

25

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

Vln. 1

Vln. 2

Vla.

Vlc.

29

Pno.

29

Vln. 1

Vln. 2

Vla.

Vlc.

B

Positive Disintegration

steady

Pno.

33

f *decresc.*

Vln. 1

Vln. 2

Vla.

Vlc.

33

mp *cresc.*

Pno.

37

Vln. 1

Vln. 2

Vla.

Vlc.

37

Positive Disintegration

6

Pno.

41

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Pno.

45

Vln. 1

Vln. 2

Vla.

Vlc.

Positive Disintegration

C

49

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Measures 49-52. The piano part features a continuous triplet eighth-note pattern in the right hand. The strings play sustained notes with a long slur across the four measures. The violin 2 part has a single note with a sharp sign in the fourth measure.

53

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Measures 53-56. The piano part continues with the triplet eighth-note pattern. The strings play sustained notes with a long slur across the four measures. The violin 1 part has a single note with a slur in the third and fourth measures.

Positive Disintegration

8

Pno.

57

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vlc.

57

mf

mf

Pno.

61

Vln. 1

Vln. 2

Vla.

Vlc.

61

mf

Positive Disintegration

D

Pno.

65

Vln. 1

Vln. 2

Vla.

Vlc.

65

mf

Pno.

69

Vln. 1

Vln. 2

Vla.

Vlc.

69

mf

Positive Disintegration

10 E

Pno.

73

Vln. 1

Vln. 2

Vla.

Vlc.

73

Pno.

77

Vln. 1

Vln. 2

Vla.

Vlc.

77

Positive Disintegration

F

Pno.

81

Vln. 1

Vln. 2

Vla.

Vlc.

81

Pno.

85

Vln. 1

Vln. 2

Vla.

Vlc.

85

Positive Disintegration

12

89

Pno.

Measures 89-92: Piano part. Right hand: continuous eighth-note triplet pattern. Left hand: rests.

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 89-92: Violin 1, Violin 2, Viola, and Violoncello parts. Each instrument has a whole note in the first measure, followed by rests.

93

Pno.

Measures 93-96: Piano part. Right hand: continuous eighth-note triplet pattern. Left hand: rests.

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 93-96: Violin 1, Violin 2, Viola, and Violoncello parts. Each instrument has a whole note in the first measure, followed by rests.

Positive Disintegration

G

switch on max patch and use indicated values

Pno.

97

Playback Rate = 0, slowly ramp up to 1
Polling Interval = 500

Vln. 1

Vln. 2

Vla.

Vlc.

97

Pno.

101

Vln. 1

Vln. 2

Vla.

Vlc.

101

Positive Disintegration

14

H

Pno.

105

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PR = 1, quickly ramp to 1.5
PI = 465

Vln. 1

Vln. 2

Vla.

Vlc.

105

Pno.

109

Vln. 1

Vln. 2

Vla.

Vlc.

109

Positive Disintegration

I

Pno.

113

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PR = 2
PI = 400

Vln. 1

Vln. 2

Vla.

Vlc.

113

Pno.

117

Vln. 1

Vln. 2

Vla.

Vlc.

117

Positive Disintegration

16 J

Pno.

121

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PR = 2.5
PI = 350

Vln. 1

Vln. 2

Vla.

Vlc.

121

Pno.

125

Vln. 1

Vln. 2

Vla.

Vlc.

125

Positive Disintegration

K

Pno.

129

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vlc.

PR = 3
PI = 325

129

Pno.

133

Vln. 1

Vln. 2

Vla.

Vlc.

133

Positive Disintegration

18 L use values indicated initially, then vary at random

Pno.

137

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PR = 3.5
PI = 300

Vln. 1

Vln. 2

Vla.

Vlc.

137

Pno.

141

Vln. 1

Vln. 2

Vla.

Vlc.

141

Positive Disintegration

M gradually remove the piano from the mix

Pno.

145

Vln. 1

Vln. 2

Vla.

Vlc.

145

Pno.

149

Vln. 1

Vln. 2

Vla.

Vlc.

149

Positive Disintegration

20

Pno.

153

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vlc.

153

Pno.

157

Vln. 1

Vln. 2

Vla.

Vlc.

157

Positive Disintegration

N

at this point only the stutter effect should remain

161

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

165

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Positive Disintegration

22

Pno.

169


Vln. 1

Vln. 2

Vla.

Vlc.

169

 settle on a final value for PR and PI

Pno.

173

Vln. 1

Vln. 2

Vla.

Vlc.

173

Musical score for measures 177 and 178. The score is arranged in five systems, each with a staff label on the left and a measure number (177) above the first staff of the system. The instruments are: Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). Each staff contains a single note in measure 177 and a single note in measure 178, with a vertical line separating the two measures. The notes are positioned on the second line of each staff. The Pno. staff uses a grand staff (treble and bass clefs). The Vln. 1 and Vln. 2 staves use a treble clef. The Vla. staff uses an alto clef. The Vlc. staff uses a bass clef. The score is enclosed in a double bar line at the end of measure 178.