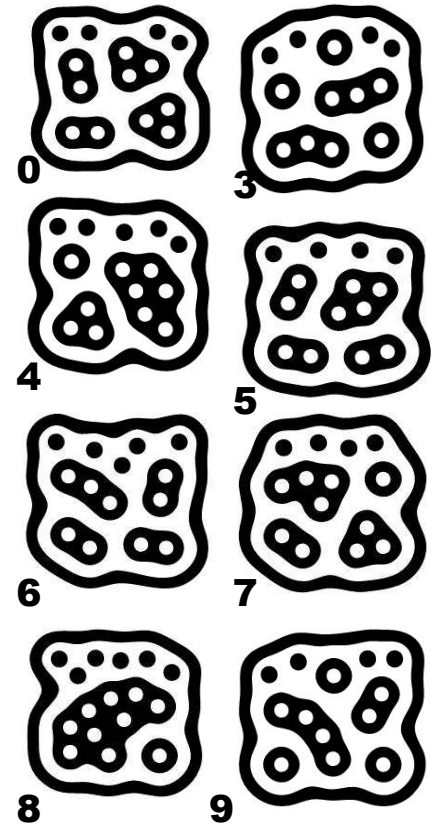
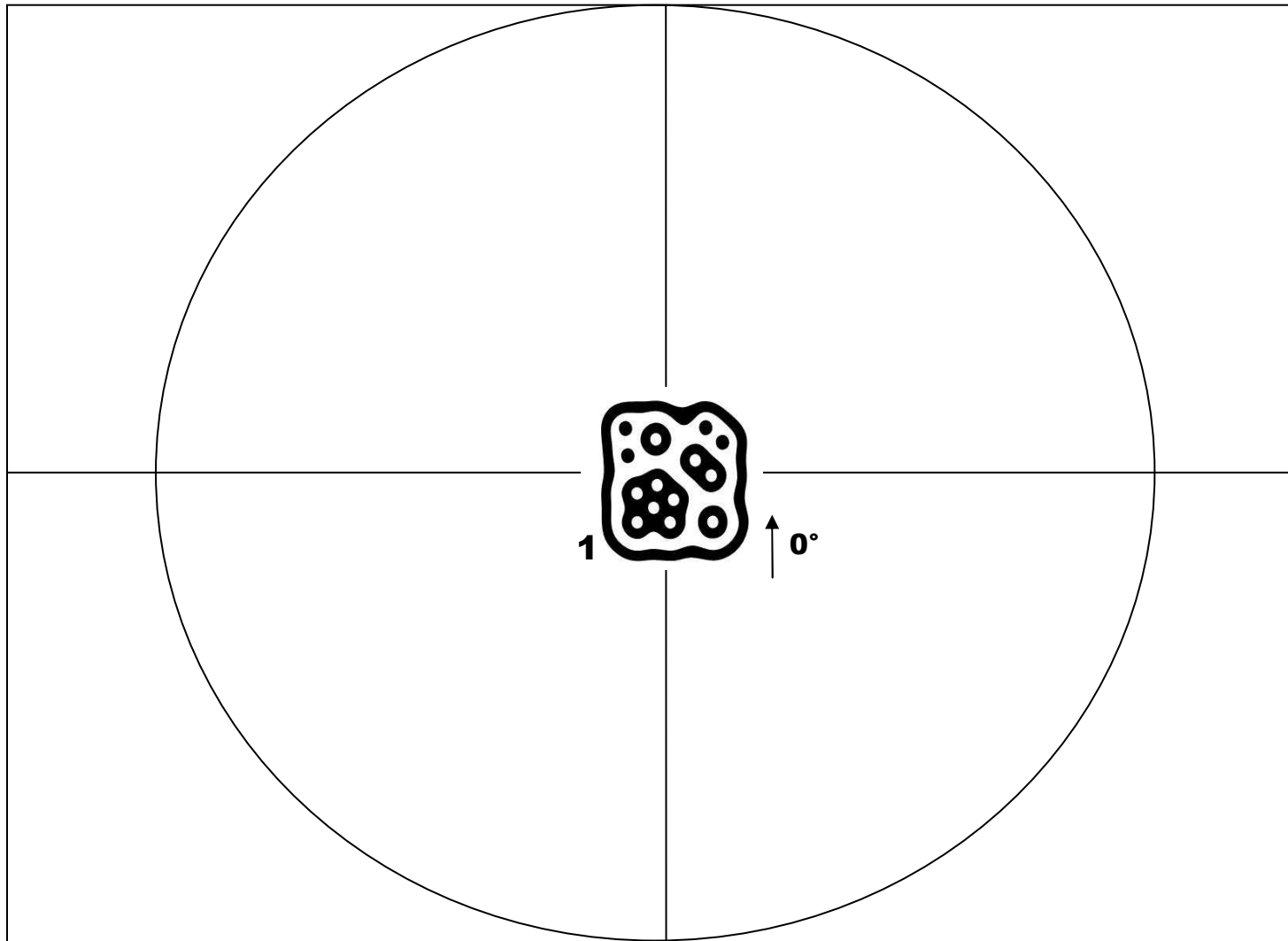
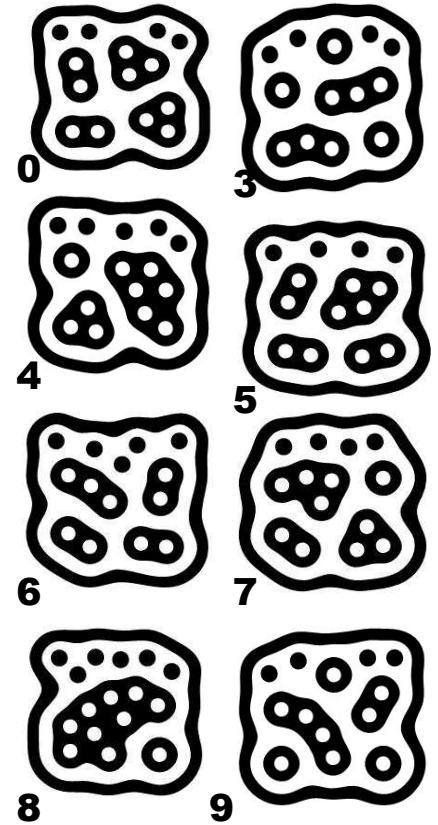
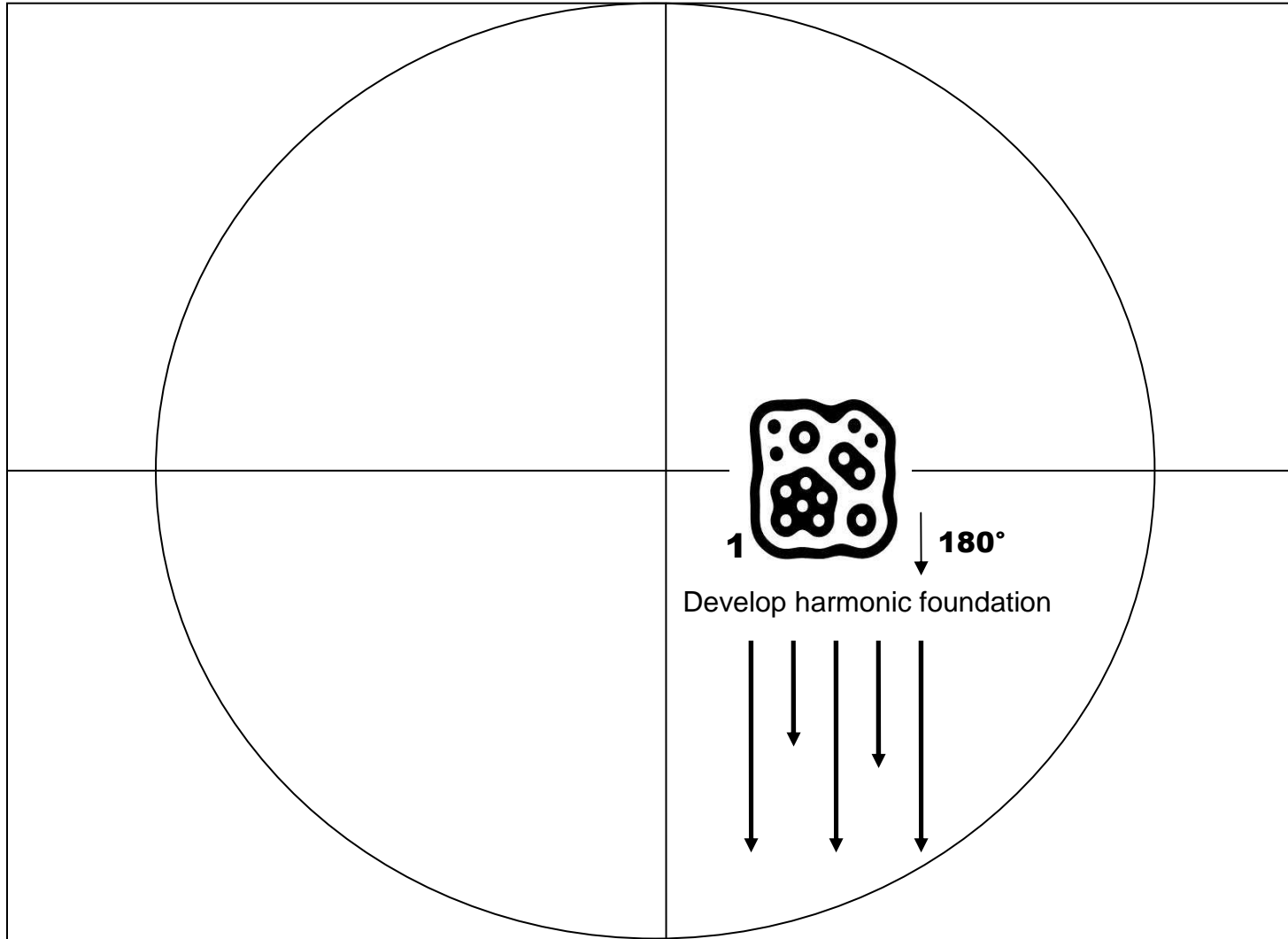


Study No. 4 for Real-time Composition

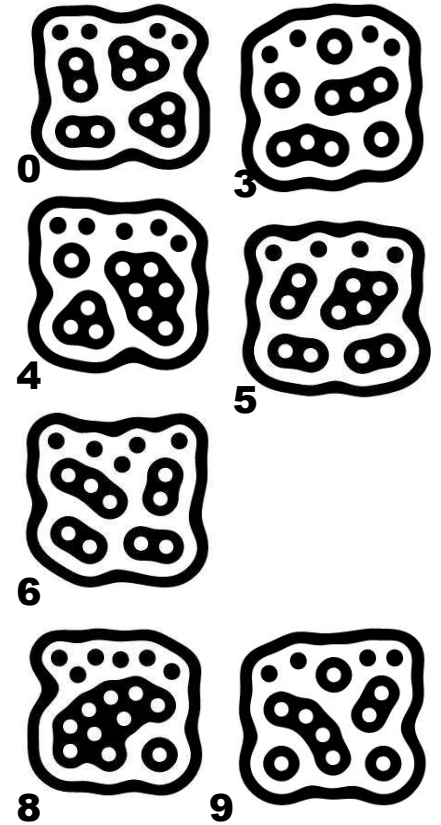
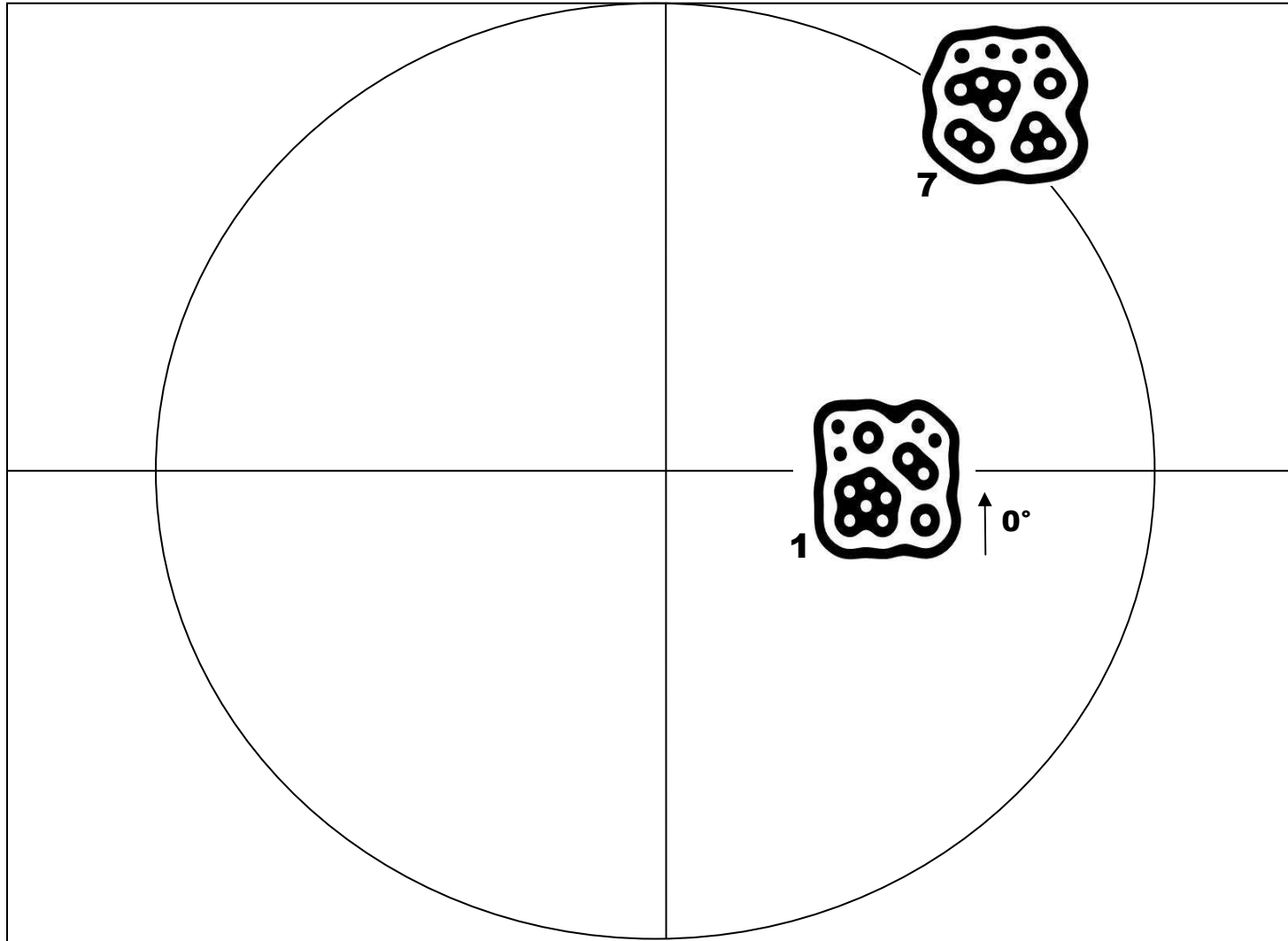
Cárthach Ó Nuanáin



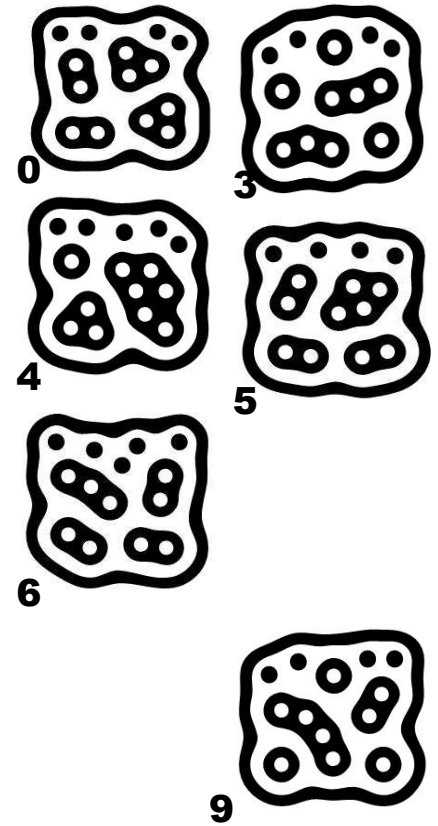
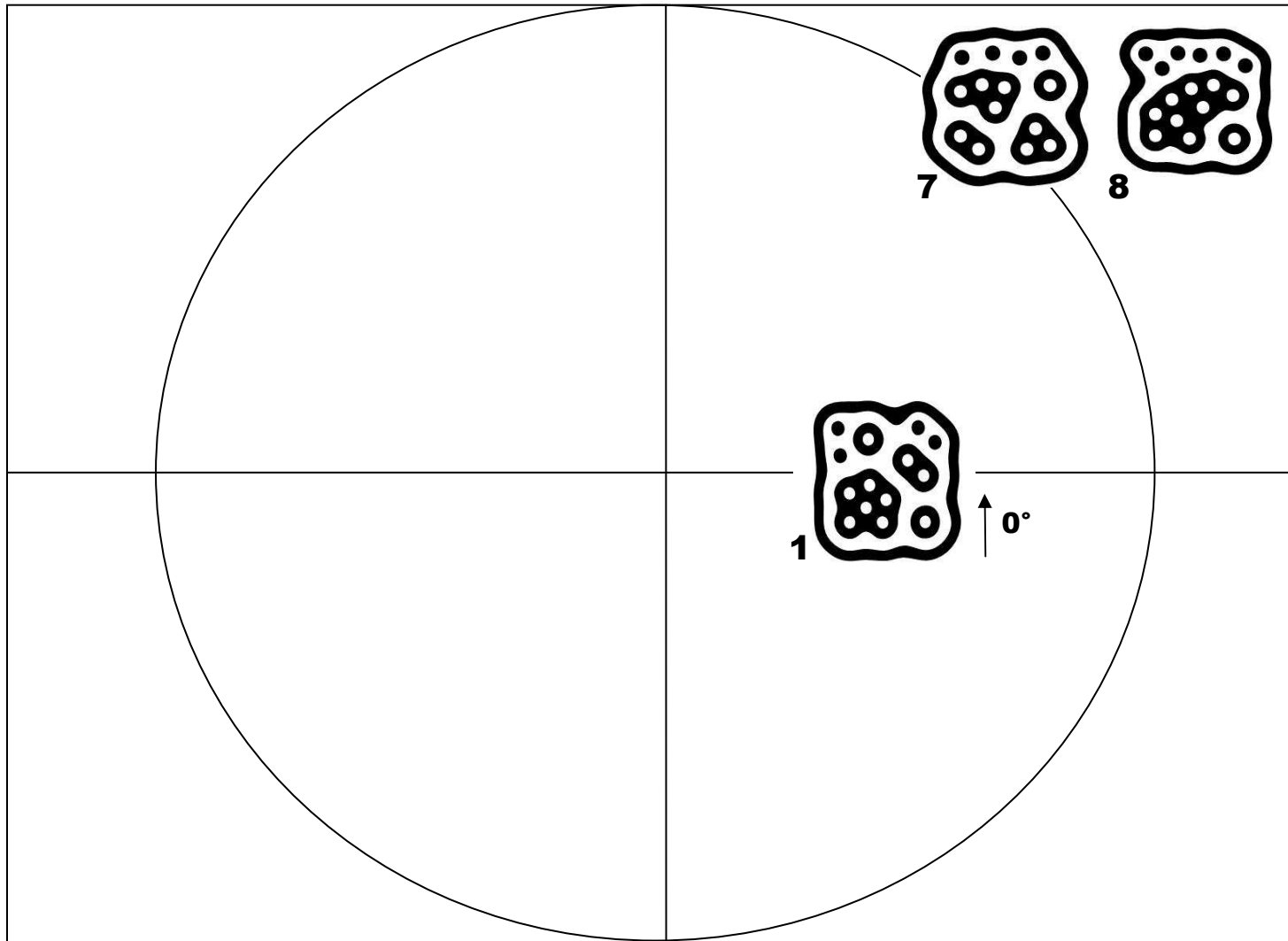
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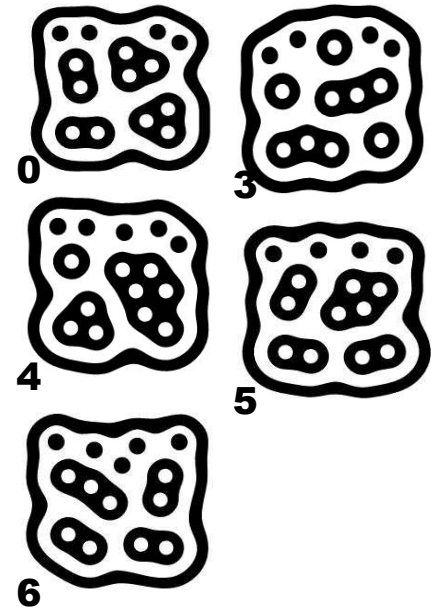
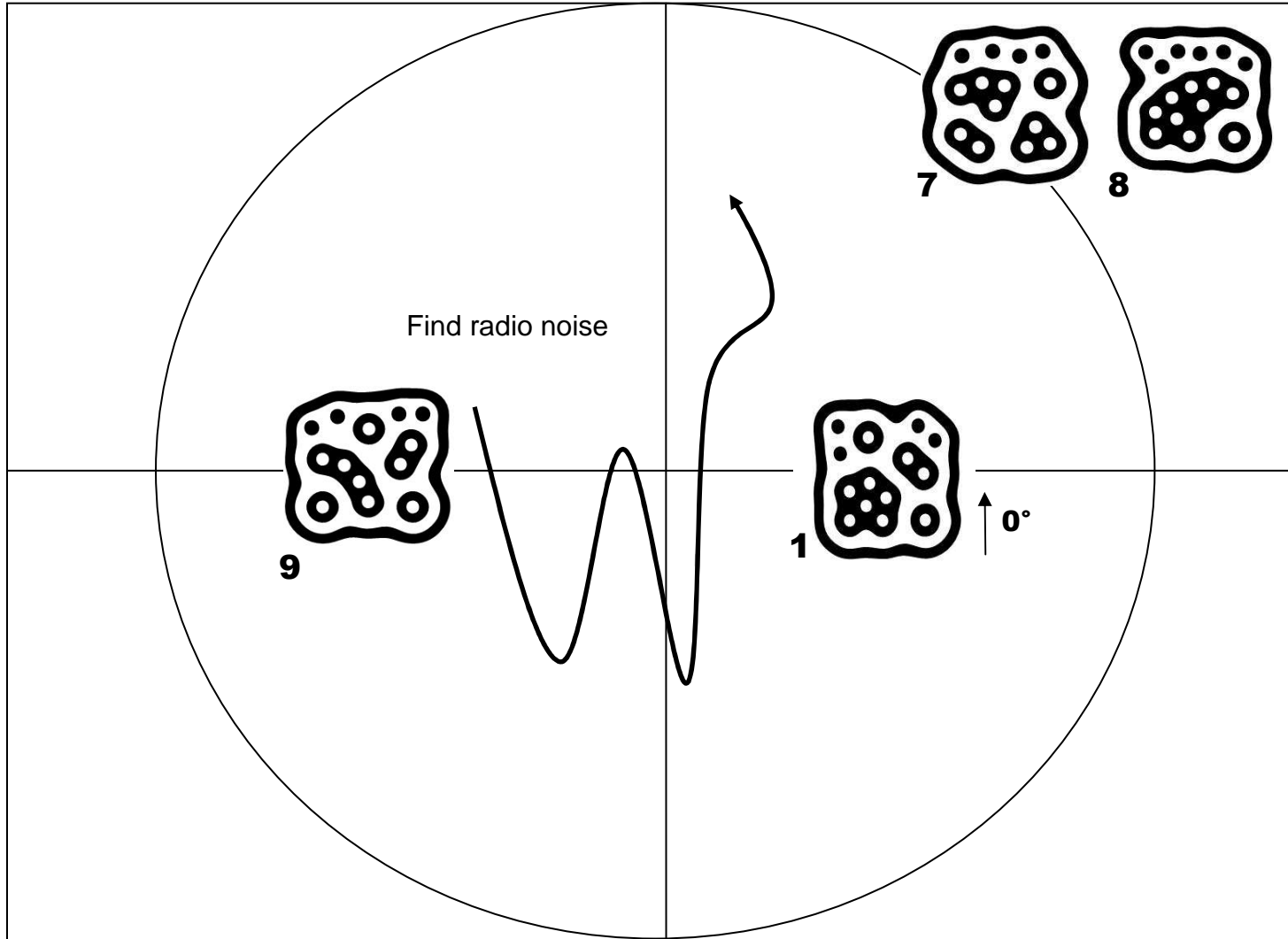
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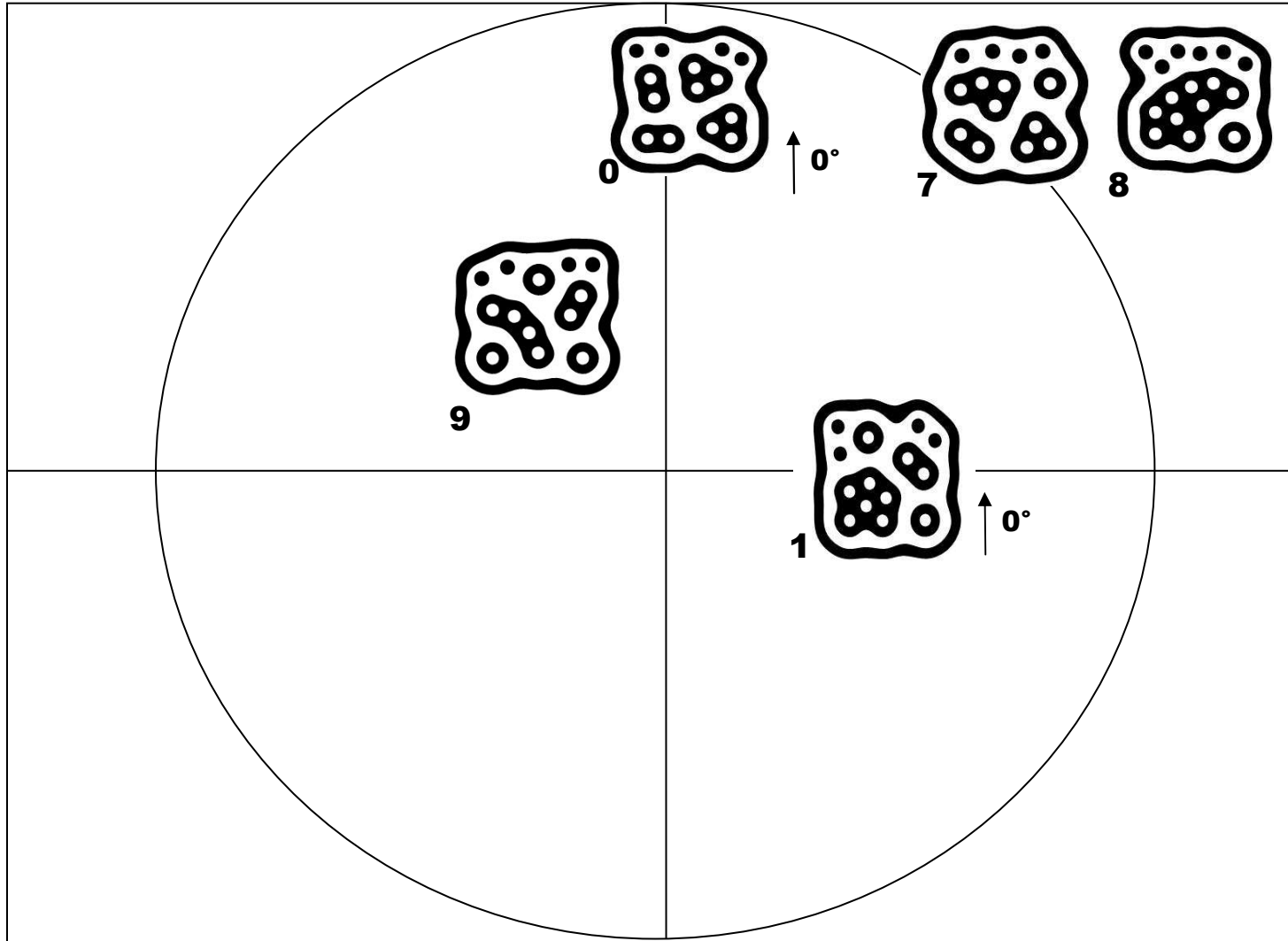
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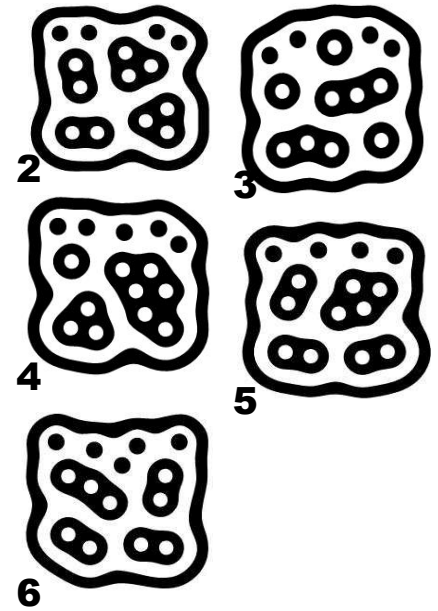
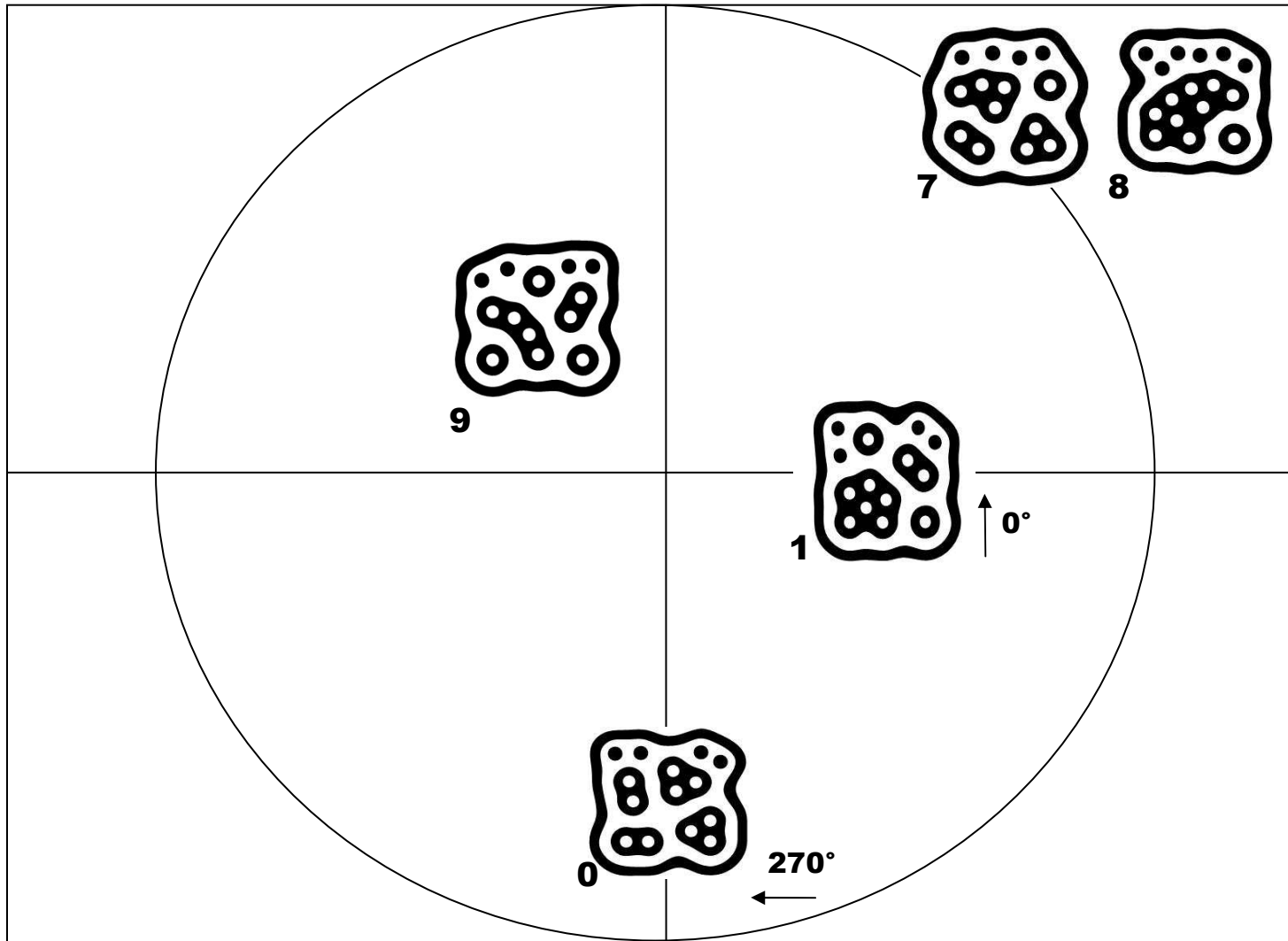
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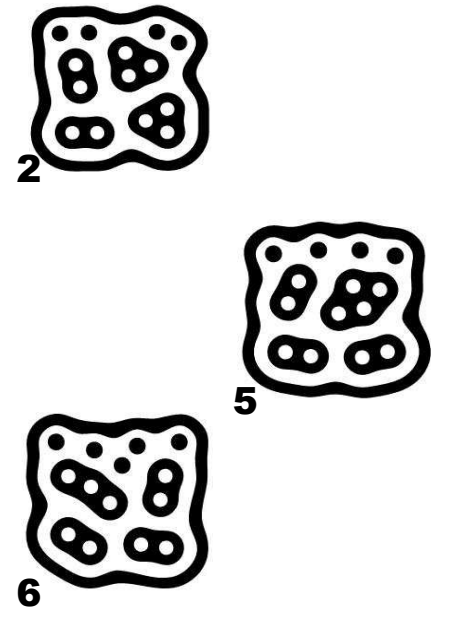
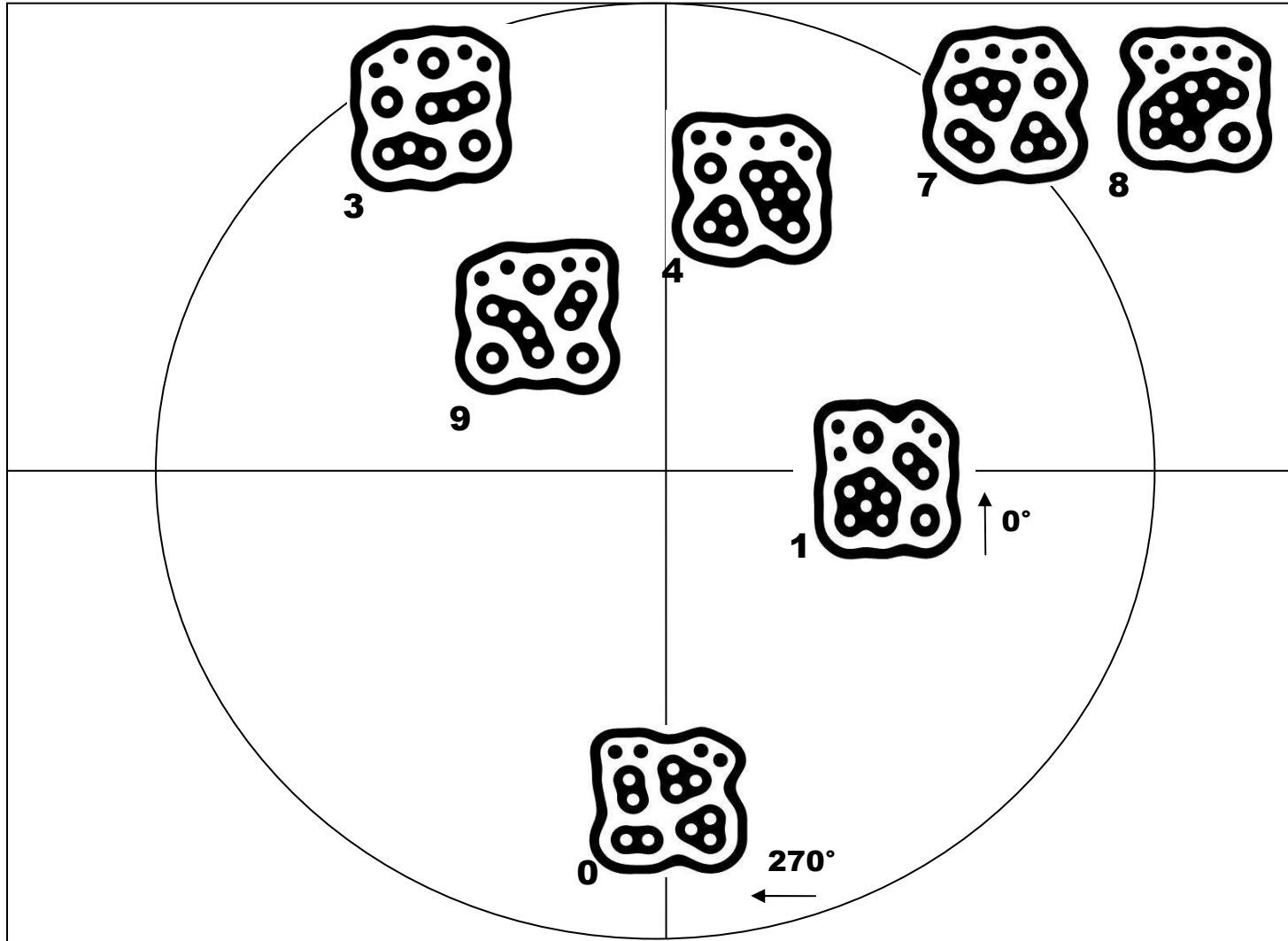
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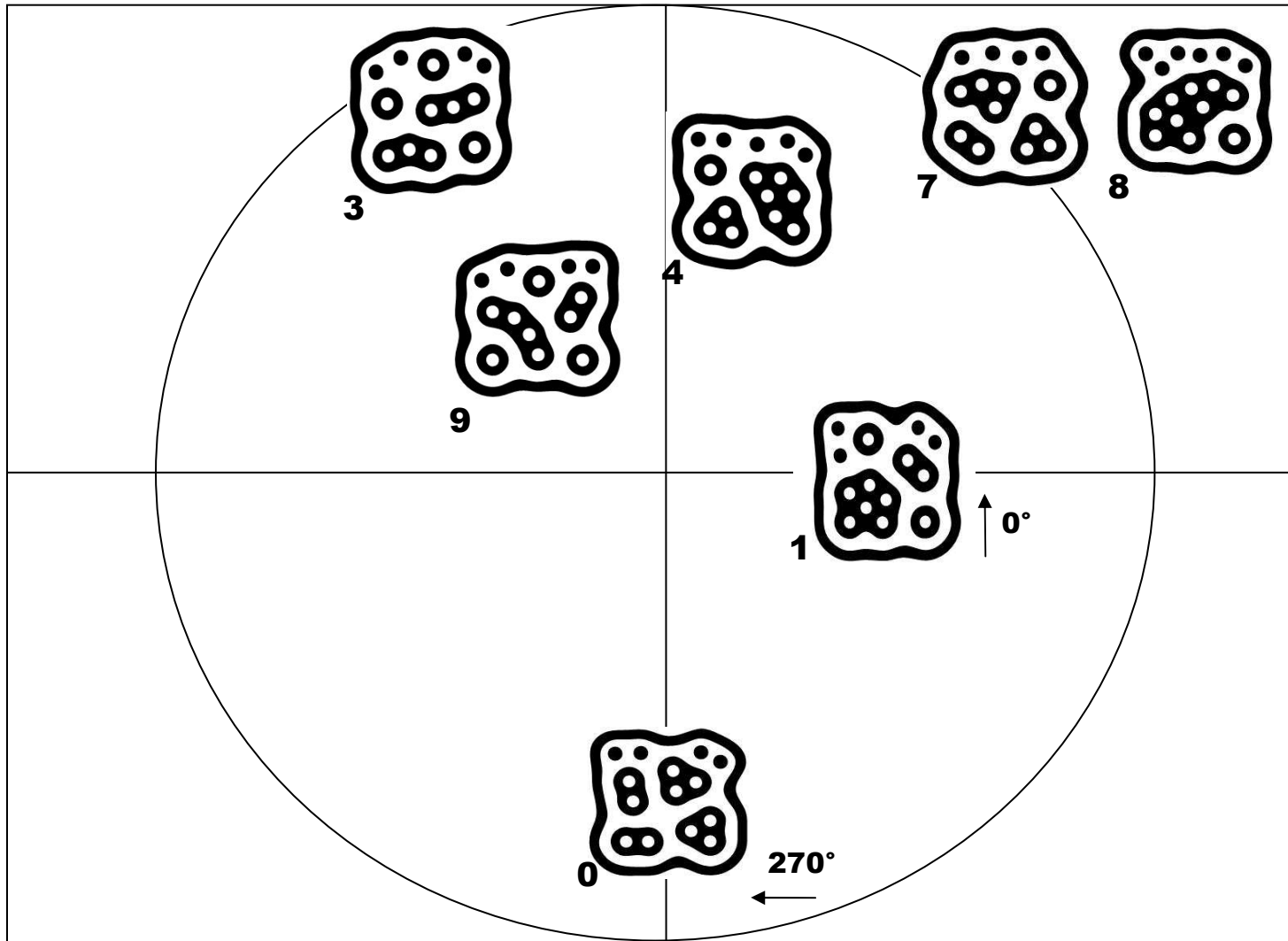
03:00



03:10



04:00



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05:00